

QUEENSLAND THEATRE CO.

DOOR 3



Pictured: Hannah Ward
Photography by Tangerine Studio

**APPLICATION PACK
SEASON 2027**

Queensland Theatre Company acknowledges the Jagera and Turrbal people who are the Traditional Custodians of the land on which we work, and their unique relationship with the lands, seas and waterways. We pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples.



QUEENSLAND THEATRE COMPANY IS ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH CREATIVE AUSTRALIA, ITS PRINCIPAL ARTS INVESTMENT AND ADVISORY BODY. QUEENSLAND THEATRE COMPANY IS SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS QUEENSLAND.

DOOR 3 is proudly supported by the Australian Government through Creative Australia, its arts funding and advisory body, and the Queensland Government through Arts Queensland.



FROM DAN

In 2027, DOOR 3 returns to the Diane Cilento Studio – our invitation to the independent sector to Take Up Space and join us as we double-down on our commitment to theatre that is **All Feeling at Full Volume!**

Now in its fourth year, DOOR 3 sets its sights on a new season of independent theatre with a mainstage address but a fiercely independent spirit — work that argues, diverges, pushes back, and pulls you inside a space where you hold the keys.

Next year, the DCS will host **Two Full Productions** and an **Open Lease**. Our **Open Lease** offer is a choose your own adventure slot – your opportunity to pitch a way to use the time and space that doesn't necessarily culminate in a fully-fledged production. It could be a scratch season of new work; a one night only special event; a curated series of hot play readings Brisbane audiences haven't heard; or a chance to develop an idea from the ground up with a low and slow creative development. We'll back you to bring your vision to life.

We know that getting in the right room with the right people is often the biggest hurdle, so in 2027 our **DOOR 3 Locksmiths** are here to open doors. Meet with industry trailblazers **Ebony Bott** (Artistic Director, Brisbane Festival), **Lisa Fa'alafi & Leah Shelton** (Co-Directors, Polytoxic), **Ellen Kavanagh** (Executive Director — Curatorial, QPAC), and **Kieran Swann** (CEO, Metro Arts). During your DOOR 3 residency, we will arrange a coffee between you and one of our exceptional Locksmiths. This is your chance to chat shop, seek advice, ask honest questions (and get honest answers). Our DOOR 3 Locksmiths are an artistic touchpoint designed to help you do what you do best: **make exceptional Theatre.**

We will continue to support independent collectives with \$5,000 of seed funding, an allowance for access costs, and a vital pool of casual technical and production support that recognises that no two shows are the same. We know independent theatre runs to its own schedule and sometimes (quietly) its own rules, so we will work with you to plan a rehearsal schedule that fits your team with uninterrupted access to rehearsal and performance space during your residency.

If you've been sitting on the idea of applying — rally your team and go for it. Are you the next Salad Days Collective, the next Bodysnatchers, the next Nest Ensemble?

We support independent artists at every stage of their careers looking to change the game for themselves and for audiences.

If you're up for the challenge: come on in, play it louder, turn the whole thing up!

Daniel Evans
Artistic Director

WHAT IS DOOR 3?

DOOR 3 marks the entrance to the Diane Cilento Studio — Queensland Theatre Company's up-close and intimate venue, named for a beloved patron of the arts.

Now in its fourth year, with nine extraordinary collectives to its name, DOOR 3 is a vital entry point for Queensland artists to develop and stage bold, blistering independent theatre.

In 2027, Queensland Theatre Company invites the independent sector to make the Diane Cilento Studio theirs: dedicated space for either a Production Season or Open Lease, backed by dedicated technical, dramaturgical and marketing support.

Whether you're an emerging artist or a seasoned veteran, DOOR 3 is your opportunity. We're looking for agile producers ready for an epic premiere, writers with great ideas looking to break ground, and directors with a vision to bring it all to life.

Take up the space. It's yours to create.

"I've been quietly germinating this work alone for some time, but with DOOR 3 I finally had the chance to test and refine the tone and the form in a room with fellow artists. Working towards a closed reading meant not only that I had an outcome for the work, but that I had a pathway to introduce myself to the industry formally as a writer, with a high quality opportunity from my state theatre company behind me. Most importantly, DOOR 3 gave me the infrastructure to shoot my shot with industry icons, with a clear opportunity and outcome that made it easy to say 'yes' to. This whole experience has already paid dividends for me in terms of the play text, my career and my confidence."

— Courtney Cavallaro, Writer of MU-MMA



Pictured: Rachel Nutchey, Courtney Cavallaro, Bridget Boyle and Christen O'Leary
Photography by Compadre Picture Co.

THE OFFER

In 2027, Queensland Theatre Company will offer two six-week residencies to rehearse and present a new production in our Diane Cilento Studio. Collectives can also apply for a four-week residency for Open Lease, a bespoke creative outcome. DOOR 3 collectives will receive:

\$5,000 Cash Investment

To assist with development and production costs.

100% of Box Office and a \$5,000 Advance

DOOR 3 collectives receive 100% of box office takings, less inside charges (GST, booking fees and credit card charges). Collectives seeking a staged performance season can also access an additional \$5,000 cash advance against their box office takings, in negotiation with their Producer.

Exclusive Rehearsal and Performance Space

For collectives interested in a full production season, you will receive

- Three weeks of rehearsal space
- One production week (inclusive of bump-in, tech, preview and opening night)
- Two performance weeks in the Diane Cilento Studio, for a maximum of 10 performances (season: Wednesday–Saturday)

For Open Lease, you will receive four weeks of space in the Diane Cilento Studio to rehearse, perform and create depending on the requirements of your project.

Dramaturgy/Consultancy

- Up to two note sessions or check ins with Saffron Benner, Head of Artistic Development — subject to availability.
- Want to talk regional touring? Scalability? Further creative development? Lean on our expertise — book a consult at the end of your residency with representatives from our Programming, Production and Marketing teams. Ask the big questions (and the little ones): pressure-test your marketing strategy, probe your design vision, or troubleshoot your music licensing woes. This is your opportunity to learn how we “DOOR 3” together.

Access Costs

Queensland Theatre Company will work with you to keep your production as accessible as possible, with a \$1,500 in-kind allowance to support access costs (facilitating Auslan, Audio Description, or Tactile Tours, etc).

Available for full production seasons only.

Production Coordinator (4 Weeks)

Queensland Theatre Company will assign a Production Coordinator to work alongside your team from the first day of rehearsals until opening night — on hand to assist, advise, and liaise with our Production Department to help bring your vision to life.

1x Venue Technician (3 Weeks)

Your Venue Technician will work with your team from bump-in until closing night. We're legally required to have a technician on site whenever our equipment is in use, but they'll also be a valuable resource, helping with the smooth installation and running of your show's technical requirements.*

Up to 32 hours of technical support for bump-in (e.g. 4 x 8-hour shifts) and a pool of 60 hours of casual production support across your residency.

Yes — real people with real expertise to make your bump-in and technical rehearsal run smoothly. Need additional technical staff? We can negotiate that too (additional costs will be agreed in advance and charged back to the presenting company).*

Standard LX and SND Rig

- Standard specifications for the Diane Cilento Studio are available to [download](#).
- Changes can be made — during design discussions, we'll advise what's achievable within your budget, expertise and timeline.
- When you bump out, the rig will need to be returned to standard configuration.

* For Open Lease, crew requirements will be confirmed in collaboration with your Production Coordinator.

THE OFFER (CONT.)

Ticketing, Box Office, and Front of House Staff (Standard Operating Hours)

- Ticketing team operates Monday to Friday, 9:30am — 5:00pm.
- The Box Office opens 1 hour prior to performances and closes 15 minutes after doors close.
- The Foyer and Bar open 1 hour prior to performances.

Queensland Theatre Company will Provide Ticketing Services

Tickets will be sold via our website, leaving you to focus on making great theatre. Our ticketing team can support you to develop opening night lists, manage RSVPs, and plan for discounts and promotional offers.

In-Kind Marketing Support

- Queensland Theatre Company marketing staff will assist successful applicants in navigating their marketing plan.
- Marketing materials developed for the show must be shared with Queensland Theatre Company, and any mention of the Company, the DOOR 3 program or the venue should be checked by marketing staff to ensure consistent branding across artwork.
- Queensland Theatre Company will promote the show across its digital platforms, working with you to create three dedicated organic social media posts, two promotional eDMs, and print collateral.
- Successful applicants will be responsible for any paid advertising.

Access to Queensland Theatre Company's Furniture, Prop and Wardrobe Stock (Subject to Availability)

- Some costs may be associated, such as dry cleaning.
- Requests will be managed by your Production Coordinator.



Pictured: Milena Barraclough Nesic
Photography by Morgan Roberts

“DOOR 3 offers a unique opportunity within the current Magandjin landscape for text-based theatre makers to pitch, develop, and deliver work within the framework of a mainstage company. Championed by Queensland Theatre Company, artists and collectives have an opportunity to make the work they want to make. As well as the gift of space, Queensland Theatre Company’s producing, production and marketing teams lend their expertise to bolster the offering - there’s no other opportunity like it in the city or state, which has proven critical to the support of Magandjin’s independent theatre sector and its makers.”

*— Sanja Simić, Director of SUPERHEROES
Presented by Bodysnatchers*

DOOR 3 LOCKSMITHS

Seek advice from Queensland's arts leaders. Contact your Producer to discuss meeting one of our DOOR 3 Locksmiths for an in person catch up to seek advice, plan your next creative move or extend your network. In 2027, our DOOR 3 Locksmiths are:



Ebony Bott
Artistic Director,
Brisbane Festival

Ebony Bott is a nationally respected arts leader and producer with more than two decades of experience across Australia's major cultural institutions.

Appointed Artistic Director of Brisbane Festival in October 2025, she brings a rare blend of artistic ambition, commercial acumen and civic understanding. Previously Head of Contemporary Performance at Sydney Opera House, Bott led one of the country's most ambitious multidisciplinary programs, attracting more than 120,000 paid attendees annually. Her career spans festivals, major venues and producing organisations, with a strong commitment to artist development, equity, and audience connection. Her leadership signals a confident, future-focused chapter for Brisbane Festival.



Lisa Fa'alafi & Leah Shelton
Co-Directors,
Polytoxic

Polytoxic is an Australian collective of intersectional feminist theatre disruptors creating provocative & accessible works underpinned by diversity, collaboration and intersectionality. The company is led by performance-makers Lisa Fa'alafi & Leah Shelton. Lisa is the renowned Co-Creator of smash-hit Hot Brown Honey, which has played to over 50,000 people across five countries, garnering numerous 5-star reviews, a Helpmann, two Green Rooms and UK's Total Theatre Award for Innovation. Leah's triptych of solo works interrogating gender and identity have received critical acclaim & toured UK, Europe, Canada & US. Her most recent work BATSHIT won the prestigious Scotsman Fringe First Award amongst other accolades.

Polytoxic is renowned for work that challenges convention while captivating audiences. Since 2000, the company has presented work globally, including at the Sydney Opera House, Edinburgh Festival Fringe, PS122 New York, Harbourfront Centre Canada, Wan Smolbag Vanuatu, Darwin Festival, Brisbane Festival, Auckland Cabaret Festival and beyond. Their work has been studied by academics from QUT, UQ, Bond, University of Hawaii & Stanford University USA.



Ellen Kavanagh
Executive Director —
Curatorial, QPAC

Ellen Kavanagh is currently Executive Director — Curatorial at the Queensland Performing Arts Centre (QPAC), formerly Director of Programming.

Ellen is a nationally respected senior arts leader with a proven track record across Festivals, Major Performing Arts Centres and Commercial Theatre & Musicals.

Her previous roles include overseeing the programming team as Head of Programming Operations, Sydney Festival; Various roles at Sydney Opera House, including Senior Producer, Contemporary Performance; Associate Producer and Company Manager, Velvet (Organised Pandemonium); and General Manager and Production Coordinator, Broadway Entertainment Group.



Kieran Swann
CEO, Metro Arts

Kieran Swann is currently CEO of Metro Arts, Brisbane's home for artist development in contemporary and experimental practice.

He is an internationally experienced curator and producer, with leadership roles in Australia and the UK, and major projects in the US and Europe. Past roles include: Senior Curator for Create London; Head of Live Programme for Wellcome Collection; Head of Programme for Arnolfini, Bristol's international centre for contemporary arts; and Program Producer for Theatre Network Australia. He has also worked on festivals and projects with Portland Institute of Contemporary Art, Performance Space 122 (now Performance Space New York), Danspace Project, and Venice International Performance Art Week.

KEY DATES

Below are the key dates available to assist with planning. Bump-in and performance dates are locked as the Diane Cilento Studio is in constant demand.

DOOR 3 — PERFORMANCE SEASON ONE

ACCESS TO REHEARSAL ROOM	Monday, 22 March 2027
BUMP-IN/TECH	Monday, 12 April 2027
PREVIEWS FROM	Friday, 16 April 2027
OPENING NIGHT	Saturday, 17 April 2027
CLOSING NIGHT	Saturday, 1 May 2027

DOOR 3 — OPEN LEASE

ACCESS TO REHEARSAL ROOM	From week of 10 May to 6 June 2027
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* Key Dates to be determined with your Producer and Production Coordinator.

DOOR 3 — PERFORMANCE SEASON TWO

ACCESS TO REHEARSAL ROOM	Monday, 25 October 2027
BUMP-IN/TECH	Monday, 15 November 2027
PREVIEWS FROM	Friday, 19 November 2027
OPENING NIGHT	Saturday, 20 November 2027
CLOSING NIGHT	Saturday, 4 December 2027



Pictured: Jazz Zhao in *Scenes From A Yellow Peril*
Photography by Nathaniel Knight



Pictured: Hannah Ward & Jasmine Prasser
Photography by Tangerine Studio

“Receiving a DOOR 3 slot in 2026 has meant a tremendous deal to Salad Days Collective. It has provided a launch pad and pathway for us to transform our DIY independent ambition into industry-standard practice, while giving us the recognition, resources and opportunity to grow Salad Days into what we have always known it can become: a company with a meaningful place within Brisbane’s wider theatre ecology.

*The experience itself has been nothing short of an exciting, challenging and deeply satisfying privilege. To return to a play that meant so much to us, with a brand-new creative team and several more years of artistic and organisational maturity behind us, has allowed us to finally realise the version of *Scenes with Girls* that we always knew was possible.”*

*— Jasmine Prasser & Georgina Sawyer, Co-Producers of Salad Days Collective and Actresses for *Scenes with Girls**

WHAT HAPPENS NEXT?

Complete the simple online form to apply for the program.

APPLY NOW

Expression of Interest

Below is what you will be asked to provide:

- A brief synopsis of the work.
- Details of the key collaborators and creatives attached to this project.
- An indication of your scenic and technical vision.
- Why you believe this work should be seen by Queensland audiences in 2027.
- A copy of the performance script.
Note: drafts of new work will be treated as confidential.
- Your vision: attach either a PDF or short video (max. 3 mins) that gives us insight into your intended aesthetic.

Applications close at 11:59 pm on Sunday, 22 November 2026.

Applicants will be notified if they have been shortlisted by Friday, 4 December 2026. If you require assistance, please contact us via door3@queenslandtheatre.com.au.

Shortlist

Shortlisted applicants will meet with the panel in the week commencing 7 or 14 December 2026. We will ask you for more detail around:

- Artists involved in the production, confirmed and pending.
- An indication of scenic and technical design.
- Additional access requirements that the work may mandate.
- Target audience.
- Knowledge or skill gaps that we can help you navigate.

Selection

By Friday, 18 December 2026, with an announcement in early 2027.

For More Information

If you require more information, don't hesitate to reach out to the Queensland Theatre Company programming team.

Email: door3@queenslandtheatre.com.au

Phone: 07 3010 7600



Pictured: Jazz Zhao in *Scenes From A Yellow Peril*
Photography by Nathaniel Knight

SELECTION CRITERIA

- DOOR 3 is open to Queensland-based individuals, collectives and/or companies.
- DOOR 3 will favour text-based theatre, but that doesn't have to mean naturalism!
- A strong, clearly-articulated scenic and technical vision, alongside a creative team well-placed to execute this vision.
- DOOR 3 seasons must be one act, without interval, and run for a maximum of 90 minutes.
- We envision that DOOR 3 is a season of new productions. Return seasons, or works that have had a significant previous showcase opportunity, will be considered — however, the application will need to address how a DOOR 3 season might enhance or benefit you/your team and the work.

THE FINE PRINT

- Productions with First Nations themes, content and characters which do not meet Creative Australia's protocols regarding Indigenous Cultural and Intellectual Property are not eligible for entry.
- The Presenting Company is responsible for licensing all materials in the production, including script, music and video footage.
- All actors, crew and creatives involved in the project must be engaged via a formal agreement with the Presenting Company and paid according to the MEAA Award or engaged on a profit-share basis. All points of the profit share must be equitably distributed across the team.
- Your Creative Team will need to meet with our Technical Team for a Design Discussion, which helps us understand, review and approve your designs and assist with the best and safest realisation of your vision.
- Set and costume design, construction and transport are the responsibility of the Presenting Company and must comply with relevant standards and guidelines.
- The Presenting Company or Collective must hold current public liability insurance and ensure all creatives are covered for personal injury and accident insurance.
- You will be responsible for creating your own hero image, which will be treated by our Marketing Team in line with DOOR 3 branding and used across Queensland Theatre Company's website and social channels.
- A clear marketing plan to promote the show to your own networks and target audience is advisable.
- Artists/Companies are able to seek additional funding to further support their project.
- Standard adult tickets are priced at \$39; concessions and other ticket pricing can be negotiated.
- Permanent and Part Time Employees are eligible to apply at the discretion of Queensland Theatre Company and after approval by the CEO.
- All DOOR 3 artists must be 18+.

78 Montague Road
South Brisbane Queensland 4101

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door3@queenslandtheatre.com.au

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Information is correct at the time of publication and may be subject to change.
Queensland Theatre Company reserves the right to amend information at short notice.