

12 — 28 Jul

Cremorne Theatre, QPAC

Recommendations

Good Muslim Boy gives an insight into what it's like to be a young immigrant in Australia today. Osamah's journey to find out how he can be proud of who he is must also traverse an acceptance of what has passed. His story is a powerful exploration of race, grief and humour, ideal for students studying contemporary Australian theatre.

For students in

Years 11 – 12

Drama Syllabus links

Category 2

- Contemporary Political Theatre

For studies in

- Drama
- Modern History
- Politics

This play contains

- High level, infrequent coarse language
- Adult themes including conversations around race, identity, violence and grief

'Good Muslim Boy stands out from the pack for its success in rendering the strange as familiar, and the familiar as deeply strange'
– The Australian



An irreverent but tender memoir of a father, a son and a question of faith

What does it mean to be a good Muslim boy?

You probably shouldn't gawk at girls in bikinis or fake a medical degree. If you must be an actor, you shouldn't play a gay man on television, or Saddam Hussein in a post 9/11 American musical. And you definitely, *definitely* shouldn't leave an arranged bride at the altar. Meet Osamah Sami (*All's Wedding*). He's done all of the above.

*By Osamah Sami, adapted for the stage by Osamah Sami and Janice Muller
Directed by Janice Muller*

GriffithReview

Political

Modern History

True Story

**MALTHOUSE
THEATRE**

Performances and Suitability

Whilst age suitability recommendations are carefully considered, each class group is different. Recommendations are based on the script and discussions with the creative team. See the **Curriculum Connections** opposite for an overview of Season 2018 and the recommendations for each play.

Play Briefings

Play Briefings for mainstage productions are an opportunity for teachers to meet the cast and creative artists and ask questions about the productions before they open.

Ticket Prices

\$30 per student for Playhouse.
\$28 Cremorne and Bille Brown Theatre.

For all school group bookings call QPAC Groups on (07) 3840 7466 (a \$1 per ticket booking fee applies).

Program and Education Resources

Teachers booking school groups will receive Education Resources and access to video and online resources to enhance the experience of Queensland Theatre productions. Resources are also available online at queenslandtheatre.com.au

Teacher Previews

Teachers can attend the first Preview performance of any production for free. (Limited tickets, only available for the first Preview in the season, unless otherwise notified).

Any questions?

Contact the Education and Youth Department on (07) 3010 7600.