

**QUEENSLAND
THEATRE**

**THEATRE
Grin & Tonic
TROUPE**

TECHNICAL SPECIFICATIONS – Season 2015 - Queensland Theatre's Bille Brown Studio

THE 7 STAGES OF GRIEVING

A Queensland Theatre and Grin and Tonic Theatre Troupe production

Written by Wesley Enoch and Deborah Mailman
Directed by Jason Klarwein
Performed by Chenoa Deemal
Set & Costume Design Jess Ross
Sound Design Justin Harrison
Lighting Design Daniel Anderson
Producer Queensland Theatre and Grin & Tonic Theatre Troupe

Contact
Christine Johnstone
Touring and Regional Program Coordinator
cjohnstone@queenslandtheatre.com.au
tel: +61 7 30107630 mob: +61 434 005 084

Queensland Theatre
78 Montague Road, South Brisbane, Australia 4010

NOTE ABOUT THIS DOCUMENT

The following document sets out the technical requirements and support to be provided to the Company by the Presenter. Obviously sites and circumstances of future performances will differ so we welcome suggestions or solutions to our requirements from individual presenters and festivals. Please contact us directly to discuss any issues. All changes will be communicated.

PERSONNEL

TOURING COMPANY

1 x performer
1 x stage manager
1 x crew

PRESENTER TO SUPPLY

bump-in/out crew
1 x LX (board op)

STAGING

Set is designed to fit within a proscenium or black box style theatre. It is best if the audience can look down on the action as the set is concentric circles. The set consists of:

10 kgs	fake dirt (rubber granules, recycled from tyres)
10 kgs	white Glow Stones 6mm-50mm
5 kgs	coloured pebbles orange and blue
250gm	white sand in a cloth bag
1	retro suitcase with props inside
1	stone pouring mechanism
1	Union jack flag
1	James Cook wig and jabbert and hat
2	billy cans (1 with dry ice)
1	handheld mic with receiver
1	pot of clay body paint
1	box of black and white photos
1	hammer
1	for sale sign

NOTE: opens as a circle of glowing stones appears in the dark therefore TOTAL black required for first 90 seconds.

Minimum Stage Dimensions: 8mW x 8mD (can be modified to suit most venues)
Minimum Height: 5m

Stage: Non-raked floor surface with no uneven areas, painted matte or low gloss black. A back wall to project on.

Seating: raked seating preferred for better audience sight lines

COMPANY TO SUPPLY

all scenic and prop items

PRESENTER TO SUPPLY

2 x props tables

LIGHTING

Full details of a potential touring rig are still being developed. All equipment will be in current test and tag.

The lighting must be pre-rigged, patched, coloured and flashed out prior to company arrival.

COMPANY TO SUPPLY

Lighting Plan in relation to the venue.

Lighting Control: ETC ion lighting console (if producers console available)

5 x ROBE Robin (or similar movers).

PRESENTER TO SUPPLY

Lighting Equipment:

18 x 1200w fresnels

12 x 1000w profiles (25 – 50°)

16 x 1000w profiles (12 – 30°)

Lighting Control: ETC ion lighting console (may come with producer)

Lighting Effects: 2 x Gobo rotators with glass gobos.

Consumables: Black Wrap, Electrical tape, gaff etc.

Gel as per lighting plan

SOUND

The sound design utilises a surround sound system.

COMPANY TO SUPPLY

1 x Macbook Tower running Q-Lab3

PRESENTER TO SUPPLY

- 1 x 8-Channel (minimum) Sound interface (Focusrite Saffire or similar)
- Professional quality, full range sound system including but not limited to
 - 2 x FOH speakers (left and right)
 - 2 x subs (FOH left and right)
 - 2 x Mid-Surround Speakers (rigged above the front row audience)
 - 2 x Surround speakers (rigged in rear of the house left and right)
- capable of producing 85dBC per channel of clean, undistorted sound at 1m
- audio console
- minimum 8 channel
- 8 x outputs (L/R and separate Surround Masters if possible)
- per-channel routing/sends to Sub/LFE
- all appropriate patching, cabling, isolated power and drivers

NB - stereo sub send not required, so it's two front, two middle, and two rear channels, and a mono sub send. That's 7. But 8 channels is required as the extra will be used. A minimum of 5 speakers to ensure surround sound is good.

VIDEO

COMPANY TO SUPPLY

2 x Projectors (min 720p capability) rigged above the audience. The projectors will be lensed and positioned so the joint image fills the entire rear wall (full PS to OP coverage), or as near to as possible.

PRESENTER TO SUPPLY

Projection surface – cyc or scrim or appropriate back wall – upstage of performance area.

Rigging for projectors required – must be discussed

COMMUNICATIONS

PRESENTER TO SUPPLY

2 x talkback communication

- stage manager (positioned bio box)
- LX operator (positioned bio box)

WARDROBE/DRESSING ROOMS

COMPANY TO SUPPLY

all costumes as required (details of wardrobe requirements can be forwarded on request)

PRESENTER TO SUPPLY

- access to washing and drying facilities, including an iron and ironing board
- costume rack and coat hangers
- 1 x dressing rooms (1 x female)
- access to showers, toilets, hot and cold running water
- sufficient lighting, tables, chairs, bins and mirrors
- clean towels available throughout the season
- a secure, lockable production office/area with access to internet and printing facilities
- access to clean filtered water for the duration of season

BUMP IN / BUMP OUT

PRESENTER TO SUPPLY

4 crew pre-rig lx approx. 4 hrs

OR

2 x Multi skilled crew 8 hours Bump In

2 x Multi skilled crew 3 hours bump out