



June 2014

Queensland Theatre Company and The Good Room in association with Brisbane Festival present

I Want To Know What Love Is

Based entirely on anonymous stories about all kinds of declarations of love, submitted by the general public.

A highly anticipated stage production by critically acclaimed collaborators The Good Room (Daniel Evans and Amy Ingram) with Lauren Clelland, Caroline Dunphy and Kieran Swann, *I Want To Know What Love Is* will lift the lid on a suite of entirely anonymous stories about all kinds of love, yearning and heartbreak when it opens in Brisbane on September 4 at Queensland Theatre Company's Bille Brown Studio as part of a world premiere season.

Driven by stories submitted by the general public via a custom-built website wewantyourlove.com and adapted for theatre, *I Want to Know What Love Is* throws the spotlight centre stage on some of the greatest love stories and confessions of strangers ever told - some epic, some fleeting - from crushes to conquests, first loves to feverish one night stands, the happily-ever-after to the downright dejected.

Directed by Daniel Evans, *I Want To Know What Love Is* has drawn its inspiration and material from crowd sourcing, soliciting contributions and confessions from a large online community and transforming it with theatrical flair into a 70-minute declaration of love.

According to Evans, the innovative production is a democratic, collaborative result born out of his boutique theatre company The Good Room, Queensland Theatre Company, Brisbane Festival and the general public.

"We've explored the domestic and made it epic. There is no one definition of love and we present the big questions and the often embarrassing answers," he said. "What have you done for love? Is yours the greatest love story never told? Who, or what, do/did you love? Why? Is love science or poetry? What does love look/smell/taste like? What is the ultimate love song or lyric? Was there ever a time when love just wasn't enough?"

"It's a celebration of the ordinary made extraordinary. Private moments move centre stage in a celebration studded with love songs, rose petals, champagne and tissues," he said.

Daniel Evans and Amy Ingram founded The Good Room in 2008, exploring themes of memory, yearning and embarrassment. Their work to date includes the acclaimed *Holy Guacomole* (2010), *Single Admissions* (2011), *Rabbit* (2012), *Where We Begin* (2012) and *I Should Have Drunk More Champagne* (2013).



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By The Good Room (Daniel Evans and Amy Ingram).

September 4 to 19, 2014

Bille Brown Studio, The GreenHouse
78 Montague Road, South Brisbane

Director: Daniel Evans

Designer: Kieran Swann

Created By: The Good Room (Daniel Evans and Amy Ingram with Laura Clelland, Caroline Dunphy and Kieran Swann)

Cast: Caroline Dunphy, Amy Ingram

Tickets \$27.50 - \$30 (including booking fee)
1800 355 528 or queenslandtheatre.com.au