

Queensland Premier's Drama Award 2020-21

CALL FOR ENTRIES

The Queensland Theatre are calling for entries for the Queensland Premier's Drama Award 2020-21 (QPDA).

The QPDA is a development award assisting writers and performance makers to grow their first drafts, pitch documents, sample scenes, or creative development findings into a production-ready text.

If you have an idea for a show that Australian audiences need to see on our stages, we want you to enter. This national award is open to individual artists and collectives of all levels of experience working across different performance practices.

Application deadline is 15 September 2019.

OVERVIEW

A panel of industry professionals review the applications, leading to a shortlist. The shortlisted artists meet the award judges in October 2019, and then three finalists are selected. The finalists receive paid development leading to a presentation of their work for the judges in March 2020. Following the presentation, the judging panel will select a winner to receive further development of their work throughout 2020 and 2021. Queensland Theatre will then program the winner's work in the 2021 Season.

The goals of this Award are to:

- To produce a platform for Australian theatre makers and playwrights to develop new works that are an artistic response to, or reflection of, 'Australian Society' and expose audiences to this work
- To promote the creation of high quality, original, artistic work
- To recognise and develop creative artists, their work and their standing within our society
- To enhance the employment of Queensland actors, creative teams and production artists.

CONDITIONS OF ENTRY

1. Eligible applicants must be Australian citizens or permanent residents of Australia.
2. Eligible applicants must be living in Australia a) at the time they submit their entry and b) during the creative development period of the Award (see TIMELINE section below)
3. Successful works will be appropriate for inclusion in a Queensland Theatre mainstage season – and have considered realistically if the style/theme/context of their project is complementary to the Company’s current programming.
4. Eligible material will not previously have had a professional, public performance.
5. Plays currently or previously commissioned by Queensland Theatre are not eligible for entry.
6. Full-time employees of Queensland Theatre, and previous winners of the QPDA are not eligible to enter.
7. Works submitted must be original works, or if adaptations, have written consent of the originating author/s to use the text for adaptation.
8. Works submitted must be an artistic response to, or reflection of, ‘Australian society’. This does not mean the play must be set in Australia, but works that cannot demonstrate a creative/interpretative/allegorical connection to Australian society will not be competitive.
9. Entry material – be it text, sound/video files or images/photos – must be submitted in an electronic format: e.g. doc, docx, pdf, jpg, MP3, MP4 via the online application form.
10. All works should be either in English or, if the work is in a language other than English, the applicant should provide Queensland Theatre with an English translation.
11. There are no restrictions on the number of entries submitted. Please complete a separate online entry form for each entry.
12. Submitted work must not have previously received a literary or development award and cannot be under commission by any other Australian theatre company. However, entries can be included in a grant application and developed under a grant.
13. Breach of the conditions of entry will render an application invalid whether prospectively or retrospectively.
14. Completed applications must be received by Queensland Theatre by 11:59pm Sunday 15 September 2019 (Queensland local time). Late entries will not be accepted.
15. While reasonable care will be taken with works submitted, no responsibility can be taken for loss or damage to material received.
16. Queensland Theatre reserves the right to not award the prize in the event where none of the applicants adequately meet the assessment criteria.
17. The judges’ decision on up to three finalists, and the ultimate award winner, is final and no correspondence or discussion will be entered into.
18. Any individual or team entry progressing to the finalist stage must agree to work with a Queensland Theatre approved industry expert *not* affiliated with the team or individual, during the creative development sessions.
19. The finalist/s declare/s that they will adhere to set deadlines for drafts as part of the development process and will make all reasonable effort to be available during the development period/s to attend meetings and workshops at Queensland Theatre, Brisbane.
20. Artists progressing to the finalist stage, whose usual place of residence is further than 100km from Brisbane, will have their travel and accommodation expenses covered by Queensland Theatre.
21. Shortlisted applicants, and finalists, will agree to participate in promotional campaigns arranged by Queensland Theatre.

22. The winning applicant/s assign/s to Queensland Theatre the option to produce their work. Queensland Theatre shall also have the first option to produce, or further develop, the work of the finalists.
23. Queensland Theatre does not commit to programming or producing the work if, it is deemed that the work is not at a suitable presentation standard and its presentation is likely to damage the profile and reputation of the award and/of Queensland Theatre.

TIMELINE

29 July 2019	Award Launched & Submissions Open
15 September 2019	Deadline for submissions
16-30 September 2019	Reading and shortlisting
1-15 October 2019	Judges read the shortlist
16-19 October 2019	Shortlisted artists interviewed by judges
21-25 October 2019	Finalists selected and announced
November 2019	Creative Development Phase 1
Jan 2020	Creative Development Phase 2
March 2020	Creative Development Phase 3/ Finalist readings
April 2020	Winner selected and announced
August 2020	Season 2021 launched. Development of winning play continues over 2020 and 2021.
Feb-Nov 2021	World Premiere of QPDA 2020-21 winning work.

DEADLINE

Entries must be received NO LATER THAN 11.59pm, Sunday 15 September 2019 (Queensland local time).

Late Entries will *not* be accepted. All Entries will be acknowledged with an emailed receipt. Entry forms and supporting documentation must be submitted via Queensland Theatre's website: www.queenslandtheatre.com.au/qpda

FURTHER INFORMATION

For further information contact Shari Irwin, Producer (New Work) on 07 3010 7607 or email: sirwin@queenslandtheatre.com.au