

Queensland Premier's Drama Award 2018-19

CALL FOR ENTRIES

The Queensland Government and Queensland Theatre are calling for entries for the Queensland Premier's Drama Award 2018-19 (QPDA).

The QPDA is a development award assisting writers and performance makers to grow their first drafts, pitch documents, sample scenes, concept sketches, or creative development findings into a production-ready text.

If you have an idea for a show that Australian audiences need to see on our stages, we want you to enter. This national award is open to individual artists and collectives of all levels of experience working across different performance practices.

Application deadline is 30 October 2017. Find out more and apply at queenslandtheatre.com.au/qpda

OVERVIEW

A panel of industry professionals review the applications, leading to a shortlist. The shortlisted applicants meet the award judges in January 2018, and up to three finalists are selected. The finalists receive paid development leading to a presentation of their work for the judges in July 2018.

Following the presentation, the judging panel will select a winner to receive further development of their work throughout 2018 and 2019. Queensland Theatre will then program the winner's work in our 2019 Season.

THE GOALS OF THIS AWARD ARE TO:

(Note: this is the criteria that the judges will use to assess the entries)

- To produce a platform for Australian theatre makers and playwrights to develop new works that reflect our contemporary culture, and expose audiences to this work
- To promote the creation of high quality, original, artistic work
- To recognise and develop creative artists, their work and their standing within our society
- To enhance the employment of Queensland actors, creative teams and production artists.

TIMEFRAME

JUNE 2017	Launch of the ninth Queensland Premier's Drama Award and announcement of call for entries.
30 OCTOBER 2017	Application deadline, 5pm (Queensland local time).
NOVEMBER 2017	Assessment of applications and short list created, by reading panel appointed by Queensland Theatre. Short listed applications notified of judging panel interview dates in January 2018.
DECEMBER 2017	Short listed applications sent to judges for appraisal.
JANUARY 2018	Short listed applicants are interviewed by judges and finalists selected.
FEBRUARY – JULY 2018	Finalists announced and inducted into Queensland Theatre. Finalists' development plans implemented.
JULY 2018	Finalists' play reading and judging. Winner announced.
SEPTEMBER 2018	Queensland Theatre Season 2019 launch to include the winning play.
OCTOBER 2018 – MAY 2019	Development of the winning play continues.
MAY-JULY 2019	Rehearsals and premiere season of the winning work.

DEADLINE

Applications must be received NO LATER THAN 5.00pm, 30 October 2017 (Queensland local time).

Late applications will **not** be accepted. All applications will be acknowledged with an emailed receipt.

Application forms and supporting documentation must be submitted via Queensland Theatre's website:
www.queenslandtheatre.com.au/qpda

FURTHER INFORMATION

For further information call Shari Irwin, Producer (New Work and Development) on 07 3010 7607 or email: sirwin@queenslandtheatre.com.au

CONDITIONS OF ENTRY

1. Eligible applicants must be Australian citizens or permanent residents of Australia.
2. Eligible material will not previously have had a professional, public performance.
3. Plays currently or previously commissioned by Queensland Theatre are not eligible for entry.
4. Full-time employees of Queensland Theatre, and previous winners of the QPDA are not eligible to enter.
5. Proposals submitted must be original works, or if adaptations, have written consent of the originating author/s to use the text for adaptation.
6. Applications must be of relevance to Australian audiences.
7. Application material – be it text, sound/video files or images/photos – must be submitted in an electronic format: e.g. doc, docx, pdf, jpg, MP3, MP4 via the online application form.
8. All works should be either in English or, if the work is in a language other than English, the applicant should provide Queensland Theatre with an English translation.
9. There are no restrictions on the number of entries submitted. Please complete a separate online entry form for each entry.
10. Submitted work must not have received or be currently entered in an award and cannot be under consideration by any other Australian theatre company. However, applications can be included in a grant application and developed under a grant.
11. Breach of the conditions of entry will render an application invalid whether prospectively or retrospectively.
12. Completed applications must be received by Queensland Theatre by 5.00pm 30 October 2017 (Queensland local time). Late entries will not be accepted.
13. While reasonable care will be taken with works submitted, no responsibility can be taken for loss or damage to material received.
14. Queensland Theatre reserves the right to not award the prize in the event where none of the applicants adequately meet the assessment criteria.
15. The judges' decision on finalists, and ultimate award winner, is final and no correspondence or discussion will be entered into, nor feedback provided.
16. Any individual or team entry progressing to the finalist stage must agree to work with a Queensland Theatre approved industry expert not affiliated with the team or individual, during the creative development sessions.
17. Shortlisted applicants, and finalists, will agree to participate in promotional campaigns arranged by Queensland Theatre and/or the Queensland Government through the Department of the Premier and Cabinet.
18. The finalist/s declare/s that they will adhere to set deadlines for drafts as part of the development process and must be available during the development period to attend meetings and workshops.
19. The winning applicant/s assign/s to Queensland Theatre the option to produce their work. Queensland Theatre shall also have the first option to produce, or further develop, the work of the finalists.
20. Queensland Theatre does not commit to programming or producing the work if, in consultation with the Department of the Premier and Cabinet, it is deemed that the work is not at a suitable presentation standard and its presentation is likely to damage the profile and reputation of the award, Queensland Theatre and/or the government.