



Queensland Theatre Company presents

ARGUS

by The Dead Puppet Society

A whimsical, transformative and energetic journey that follows a seemingly insignificant creature on an unexpected adventure set to expand imaginations of all ages

5 to 17 May at the Bille Brown Studio, The GreenHouse

Creative Producer – Nicholas Paine Director and Designer – David Morton

Original Score – John Babbage (Topology) Dramaturg – Richard Tulloch

Live Music performed by Topology

A funny, heart-warming and captivating production, *Argus*, directed and designed by **David Morton** and the innovative team at **Dead Puppet Society**, is a magical puppet show set to open on 5 May at the Bille Brown Studio, The GreenHouse.

Making use of nothing but household objects and the performers' hands, *Argus* is an imaginative and energetic puppet show about a tiny creature who lives at the bottom of a garden and finds himself sent on an unexpected adventure. The entire world in *Argus* is built from found objects and readily available materials that are given a new lease on life in the creation of symbolic, poetic environments - it's a whimsical wonderland where table tops grow grass and water bottles become the depths of the ocean.

The show is performed to a live music score performed by the critically acclaimed group, **Topology**.

Based loosely around elements and characteristics from ancient mythologies, *Argus* transports its audience into a timeless world of colour, magic and eccentricity. The central character, made only of hands, is incredibly versatile as he has no fixed form and can be summoned, transformed and dismissed at will simply through the movements of the performers' bodies.

The Dead Puppet Society said that every puppet that is built from materials has some limitations - either they are too heavy, too weak, too flexible, or not flexible enough. "With *Argus* we wanted to try and make a show with a central character who was not bound by these same constraints... so we ended up with a character made from the only ingredient that a puppet must have, someone to bring it to life," they said.

All of this is set on a giant rotating tabletop allowing the entire *world* to literally move beneath the characters' feet. The imaginative show promises to expand the imaginations of adults and children alike.

The Dead Puppet Society has worked in New York, South Africa and Australia, collaborating with companies including The Jim Henson Foundation and Handspring Puppet Company.

ARGUS Creatives:

Nathan Booth	Performer
Matt Seery	Performer
Anna Straker	Puppeteer
Laura Hague	Puppeteer



David Morton	Director and Designer
Nicholas Paine	Creative Producer
John Babbage (Topology)	Original Score
Jason Glenwright	Lighting Designer
Richard Tulloch	Dramaturg
Topology	Live Music

Tickets are available at queenslandtheatre.com.au or by calling 1800 355 528.

For interviews, imagery and more, please contact Kath Rose & Associates on 07 3357 9054 or mobile 0416 291 493 or email kath@kathrose.com