

# The Queensland Premier's Drama Award 2012-13

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## GUIDELINES

### INTRODUCTION

The **Queensland Premier's Drama Award** is an award that develops, over a period of two years, a theatrical performance reflective of Queensland, culminating in a professional production.

The Queensland Government, through **Queensland Theatre Company**, is seeking submissions from artists or groups of artists for this award in **2011** for the **2012-13** Cycle of the Award. Artists are invited to submit material for theatrical performance of quality and relevance to Australians today. The material may be submitted in a variety of formats – for example DVD, CD, written – and may take a variety of forms – for example sketches, play, first script draft, songs, cabaret elements, multimedia. It must be original material.

In December 2011 **Queensland Theatre Company** will select three finalists for further development. The finalists may be individuals or teams of artists. The process of development will include workshops with Industry Experts and a public presentation of the artists' work. The artists selected will each receive a commission fee. In the case of a team being a finalist, the commission fee will be split between the members of the team.

Following the public presentation, the Judging Panel will select a winner to receive further development and a fully staged production. The winner will work collaboratively with Industry Experts and **Queensland Theatre Company** to produce a night's entertainment, to be presented by **Queensland Theatre Company** as a fully staged production in the Company's 2013 season, during the Queensland Week celebrations.

### The aims of this Award are:

*(Note: this is the criteria that the judges will use to assess the entries)*

- To expose audiences to new work that is entertaining, engaging, challenging and relevant to Queensland audiences
- To recognise work which contributes to critical debate and encourages reflection about community values
- To promote the creation of high quality, original, artistic work
- To offer professional development opportunities for artists who demonstrate quality, vibrancy and diversity of practice, and to promote these artists' work and standing within our society
- To support and showcase Queensland theatre artists, and connect them with visiting national and international peers and industry experts

## CONDITIONS OF ENTRY

1. Eligible artists must be Australian citizens or legal permanent residents of Australia.
2. Artists who have previously won this Award are not eligible to receive the Award again, however artists whose work has been short-listed or who have been finalists are eligible.
3. Eligible material will not previously have had a professional, public performance.
4. Proposals submitted must be original.
5. Entries must be quality material suitable for theatrical performance, and of relevance to Queensland audiences.
6. The material submitted should total at least 10 minutes in length when performed.
7. The material may take a variety of forms: eg sketches, play, songs, cabaret elements, multimedia or draft scripts.
8. The material may be submitted in a variety of formats: eg DVD, CD, written.
9. Individual or team entries will be accepted. The artists must ensure that all their details are supplied with the completed proposal.
10. In the event of a team entry becoming a finalist, the commission fee will be split between the members of the team.
11. All works should either be in English or, if the work is in a language other than English, the playwright should provide the Company with an English translation.
12. There are no restrictions on the number of entries submitted. Each entry must have a separate entry form attached.
13. Submitted work must not have received or be currently entered in an Award and cannot be under consideration by any other Australian theatre company. However, submissions can be included in a grant application and developed under a grant.
14. Breach of the conditions of entry will render a submission invalid whether prospectively or retrospectively.
15. Completed proposals must be received by **Queensland Theatre Company** by 31 October 2011. Late entries will not be accepted.
16. While reasonable care will be taken with works submitted, no responsibility can be taken for loss or damage to material received.
17. In December 2011, a shortlist of artists will be invited to meet the Judging Panel, and will be given 10 minutes in which to pitch their material to the Panel.
18. On the basis of these pitches and the material submitted, the Judges will select three finalists whose work will be further developed. The finalists may consist of individual artists or groups of artists. The decision of the panel of judges shall be final and no correspondence or discussion shall be entered into concerning any of their decisions or rulings.
19. There will be a public presentation of some of the artists' work in development in June 2012.
20. Following this presentation the Judges will select the winning entry.
21. The artists selected declare that they will adhere to set deadlines for drafts as part of the development process.

22. The winning artists selected assign to **Queensland Theatre Company** the option to produce their work. The Company shall also have the first option to produce finalists' submitted and/ or developed.
23. The artists selected must be available during the development period to attend meetings and workshops. Any artists selected agree to meet their own costs of transport and accommodation, to be able to attend key meetings as negotiated, and the development workshops.
24. **Queensland Theatre Company** does not commit to programming and/ or producing the work if, in consultation with the Department of Premier and Cabinet, it is deemed that the work is not at a suitable presentation standard and its presentation is likely to damage the profile and reputation of the award, Queensland Theatre Company and/or the Government .
25. All entries must be accompanied by the official entry form and submitted with two copies of the proposal. These copies will not be returned. **Do not** submit master copies.

## TIMEFRAME

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|------------------------|---|
| 30 November 2010       | Launch of the sixth Queensland Premier's Drama Award;<br>release of Call for entries application forms via Queensland Theatre Company website |
| <b>31 October 2011</b> | Deadline for entries  |
| December 2011          | Assessment of entries. Finalists invited to pitch their material to Judging Panel. Judging Panel select three finalists for development.      |
| Late January 2012      | First development workshop  |
| April 2012             | Second development workshop   |
| June 2012              | Third development workshop leading to<br>Public outcome presented in Bille Brown Studio:  |
| July 2012              | Judges Selection of Winning Entry<br>Announcement of the Winner   |
| Sep 2012               | Fourth development workshop (winner only)   |
| March 2013             | Fifth development workshop (winner only)  |
| April 2013             | Winner submits full script draft for Company review   |
| May 2013               | Script is finalised and submitted for publication   |
| <b>June - 2013</b>     | Rehearsals and public presentations of the final production<br>(Queensland Week)  |

## DEADLINE

The entry form should be completed in accordance with the conditions and guidelines for **The Queensland Premier's Drama Award –2012-2013**. Completed entry forms and two copies of the submitted proposal must be:

# post marked by Australia Post NO LATER THAN 31 October 2011 addressed to:

Queensland Theatre Company  
Artistic Development Coordinator  
PO Box 3310  
South Brisbane BC Q 4101

or

# hand-delivered to the Artistic Development Coordinator, Queensland Theatre Company, 78 Montague Road, South Brisbane NO LATER THAN 5.00 pm on 31 October 2011.

Late submissions will not be accepted. All submissions will be acknowledged in writing.

## FURTHER INFORMATION

For further information call the Artistic Development Coordinator on 07 3010 7607 or email to [efryberg@qldtheatreco.com.au](mailto:efryberg@qldtheatreco.com.au)