

2024

QUEENSLAND THEATRE

Queensland Theatre acknowledges the Jagera and Turrbal people who are the Traditional Custodians of the land on which we work, and their unique relationship with the lands, seas and waterways. We pay our respects to their Elders both past and present, and to all Aboriginal and Torres Strait Islander peoples.



QUEENSLAND THEATRE IS ASSISTED BY THE AUSTRALIAN GOVERNMENT THROUGH CREATIVE AUSTRALIA, ITS PRINCIPAL ARTS INVESTMENT AND ADVISORY BODY. QUEENSLAND THEATRE IS SUPPORTED BY THE QUEENSLAND GOVERNMENT THROUGH ARTS QUEENSLAND.

**GASLIGHT**

**37**

**MEDEA**

**COST OF LIVING**

**POTUS,**  
OR BEHIND EVERY GREAT  
DUMBASS ARE SEVEN WOMEN  
TRYING TO KEEP HIM ALIVE

**DEAR BROTHER**

**ROUND THE TWIST**  
THE  
MUSICAL

# WELCOME TO 2024

As we embark on our 2024 Season, there is one question on our mind: have you ever, ever felt like this?

Theatre is all about feeling. Theatre is the place of ancient stories and modern tales, an open invitation to explore what it means to be human. Theatre can thrill the soul, make you weep, double over with laughter, and leave you breathless. We hope that after spending time with us, you're left feeling just that little bit different.

Queensland is a state of spectacular stories, generously dreamt into existence by our artists and creatives, championed by our partners and Visionaries and brought to life with our audiences. Queensland Theatre belongs to you. And we want to fill your 2024 with the best theatrical experiences imaginable.

This Season takes us on an emotional journey of betrayal, courage, longing, rage, trust and love before sending us 'round the twist.

There are stories from this landscape — a band of brothers wrestling with their identity in a form-defying new work; a snapshot of a country footy

team that pits top dogs against under dogs; an audacious re-imagining of a 2400 year-old tale of passion and revenge; and a fantastical new musical based on an iconic Aussie series.

We also reach out to the rest of the world to bring you a sizzling comedy straight from Broadway; a Pulitzer Prize-winning drama about disability and human connection; and a classic English thriller catapulted back into the spotlight with a deliciously contemporary take.

*Drizzle Boy*, our brilliant Queensland Premier's Drama Award winning smash-hit, will blast-off on tour, while *The Scene Project*, our wildy successful and beloved program will work with over 120 schools statewide to share the feeling of theatre with the next generation of young artists.

On behalf of the entire company at Queensland Theatre, we invite you to take a seat — and a deep breath! — as the lights rise on our 2024 Season ... we get the feeling that you are going to love it!

— Lee Lewis and Crienda Gehrke





20 FEB — 3 MAR  
PLAYHOUSE, QPAC

# PATRICK HAMILTON'S GASLIGHT

Adapted by  
Johnna Wright and Patty Jamieson

Directed by Lee Lewis

‘The perfect  
balance of drama  
and mystery’

— *Broadway World*

**‘IN THIS WORLD THERE IS ALWAYS  
DANGER FOR THOSE WHO ARE AFRAID  
OF IT’ — GEORGE BERNARD SHAW**

Young, trusting and fragile — Bella Manningham thinks she’s losing her mind. In the evenings, she hears strange noises. The sitting room gas lamps dim for no apparent reason. Is Bella’s loving relationship with her urbane partner Jack all that it seems?

Patrick Hamilton’s 1938 play introduced us to the powerful term we now use to describe an insidious form of deception and manipulation.

This liberating adaptation by Johnna Wright and Patty Jamieson, which world premiered at the 2022 Shaw Festival, is a gripping, reimagined thriller of daring and doubt. Will the ‘gaslighting’ have its intended dire effect, or will our heroine find the strength to save herself?

With all the hallmarks of Victorian Gothic, refreshed with intriguing new insights, *Gaslight* is a thrilling theatrical experience.

Touring Australia 2024  
Presented by Queensland Theatre and Rodney Rigby



T.W. SHERRIN  
ELITE GAME BALL  
PREMIUM AUSTRALIAN LEATHER  
MANUFACTURED IN AUSTRALIA

100% AUSTRALIAN FOOTBALL  
SINCE 1957



11 APR — 4 MAY  
BILLE BROWN THEATRE  
WORLD PREMIERE

# 37

By Nathan Maynard  
Directed by Isaac Drandic

## CARN THE CURRAWONGS!

The Cuttaway Currawongs are the laughing stock of their small coastal town. They've spent so long at the bottom of the footy ladder, they're basically rusted on. But some WD-40 arrives in the form of Jayma and Sonny — two Marngrook cousins named after the Aboriginal game that inspired AFL. It's not long before the team realises that these two have what it takes to help them capture the flag for the first time in, well, forever... but turns out not everyone's a fan.

Set within the era of Adam Goodes' war-cry — and named after the number he immortalised — 37 is a loud, brash match between top dogs and underdogs that packs some serious bite. Featuring an ensemble of 10 performers, this highly physical production is a little sweary and very sweaty.

Noongar Director Isaac Drandic and Trawlwoolway pakana Playwright Nathan Maynard, the brilliant duo behind *At What Cost?*, return to kick another goal with this production that features breakout star Ngali Shaw. You bring your mates, we'll bring the oranges.

Commissioned and developed through Melbourne Theatre Company's NEXT STAGE Writers' Program with the support of their Playwrights Giving Circle.

Co-producer

MELBOURNE  
THEATRE COMPANY

NEXTSTAGE



11 MAY — 8 JUN  
BILLE BROWN THEATRE

# MEDEA

By Kate Mulvany and Anne-Louise Sarks  
Original concept by Anne-Louise Sarks after Euripides  
Directed by Daniel Evans

‘A radical update...  
that genuinely  
makes us see an  
old play through  
new eyes’

— *The Guardian*

## SOMETIMES TRAGEDY IS CHILD’S PLAY.

10-year-old Jasper and 12-year-old Leon are like most brothers you know. They fight. They laugh. They play games. Their bedroom is their fortress: home to Cornelius (their goldfish), watched over by Hercules (their teddy bear) and adorned with a ceiling of glow-in-the-dark stars.

But today something feels different. Their door is locked shut. Their parents’ shouting is getting louder. And, unbeknownst to them, at some point in the next hour, their iconic fate will ensure they enter mythology as two of the most tragic siblings of all time.

Told entirely from the perspective of Medea’s young sons, this internationally celebrated version of the Ancient Greek tragedy by Kate Mulvany (*Jasper Jones*) and Anne-Louise Sarks is directed by the incomparable Daniel Evans (*Drizzle Boy*, *The Almighty Sometimes*).

Tender, surprising and bittersweet: this is a reimagining of history’s most misunderstood mother in an unforgettable pressure-cooker performance that is not to be missed.





15 JUN — 13 JUL  
BILLE BROWN THEATRE  
AUSTRALIAN PREMIERE

# COST OF LIVING

By Martyna Majok  
Directed by Priscilla Jackman and Dan Daw

‘Worth its  
weight in gold’

— *The New York Times*

‘Sensational!  
The kind of theatre  
that imprints on  
the body and lives  
in your bones’

— *Variety*

## DOES LOVE HAVE A BOTTOM LINE?

Former-carer turned Playwright Martyna Majok won the Pulitzer Prize for Drama for this play in 2018 and it's easy to see why. This is a beautifully rendered story about our need to care (or be cared for) no matter the distance that age, race and disability might place between us.

Drawing on her lived experience, Majok introduces us to four seemingly disconnected characters whose lives are at a crossroads. There's John — a wealthy successful PhD student with cerebral palsy — who hires the secretive Jess to be his new carer. And then there's Eddie, an unemployed truck driver, desperately trying to reconcile with his ex-wife Ani, who has become a wheelchair user after an accident.

Told with deft humour and enormous heart, the Australian premiere of this highly-lauded work is directed by Priscilla Jackman (*The Appleton Ladies' Potato Race*) and Dan Daw, also appearing as John, with icon Philip Quast as Eddie, and Kate Hood as Ani.

Co-producer

SYDNEY  
THEATRE  
CO





27 JUL — 24 AUG  
BILLE BROWN THEATRE  
AUSTRALIAN PREMIERE

# POTUS,

OR BEHIND EVERY GREAT DUMBASS ARE  
SEVEN WOMEN TRYING TO KEEP HIM ALIVE

By Selina Fillinger  
Directed by Lee Lewis

‘Delicious  
feminist farce’

— *Vanity*

‘Sly wit and  
inspired goofiness’

— *The New York Sun*

Production Partner

**IBDO**

## LIFE, LIBERTY AND THE PURSUIT OF SANITY.

If you think you're having a bad day, you should talk to the current administration of the White House. Assembled behind a fictitious — but very recognisable — President of the United States (POTUS) is a crack team of highly competent women who are dealing with a highly incompetent boss.

When the world's most powerful man makes a foul-mouthed four-letter faux pas in front of every major news outlet — and several foreign dignitaries — the expletive lights the fuse on an explosive 24 hours in the Oval Office. Throw in some misplaced hallucinogenic drugs, a sex scandal and an assassination attempt, it's anyone's guess who'll make it to clock-off.

In the spirit of *Wag The Dog* and *Veep*, *POTUS* is a femme-fuelled political farce that earned three Tony nominations in 2022. Here, in its Australian premiere, *POTUS* is powered by a star-spangled all-female ensemble, including Amy Ingram (*Family Values*).

Grab the girls and charge your glass — if not for you, then for the women in charge of the man in charge of the free world.

POTUS is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [www.concordtheatricals.com](http://www.concordtheatricals.com)







7 — 28 SEP  
BILLE BROWN THEATRE  
WORLD PREMIERE

# DEAR BROTHER

By Lenny Donahue and Tibian Wyles  
Directed by Isaac Drandic

## THE RIGHT TO A RITE OF PASSAGE.

Young men from different corners of Queensland blow into the big smoke burning with unbridled energy, desire and confusion. Each of them filled with the need to escape, to make something of their lives, to defy the hand that life has dealt them. An individual ignition has driven them all to Brisbane but something else — something ancestral — will bring them together.

Caught between adolescence and adulthood, these young fellas will converge and wrestle with themselves, each other, their ghosts and a deep-etched sense of duty to Country. Together they'll lay themselves bare and bond as brothers over what it means to be a young Aboriginal man in 2024.

This high energy work, presented with BlakDance as part of Brisbane Festival, is all about giving today's young Murri men a voice, one that challenges the narrative around public perceptions of Aboriginal masculinity.

Using dance, music and poetry, this form-defying work features Djabuganjdi man Lenny Donahue and Girramay and Kalkadoon man Tibian Wyles in a tour-de-force performance that is as physical as it is heartfelt.

Co-producer

**BLAK**DANCE

In association with

BRISBANE  
FESTIVAL

Production Partners



Part of Energy Queensland



12 NOV — 1 DEC  
PLAYHOUSE, QPAC  
WORLD PREMIERE

# ROUND THE TWIST THE MUSICAL

Book, Music and Lyrics by Paul Hodge  
Directed by Simon Phillips

Based on the television series produced by The Australian Children's  
Television Foundation from the short series of Paul Jennings  
With the original theme song by Andrew Duffield

‘Sure to hit fans  
with a wave of  
nostalgia’

— *Screen Australia*

Co-producer



Generously supported by



Australian Government  
RISE Fund

Restart Investment to  
Sustain and Expand (RISE)  
Fund — an Australian  
Government initiative

QUEENSLAND THEATRE  
LANDMARK  
PRODUCTIONS  
FUND

## HAVE YOU EVER, EVER FELT LIKE THIS?

The home-grown TV show that raised a generation\* is back with all the magic you remember (and that song you can't forget!) in a brand-new Australian musical by Paul Hodge based on the seminal stories of much-loved children's book author Paul Jennings.

In an old lighthouse, single dad Tony Twist and his kids Pete, Linda and Bronson are about to embark on a magical adventure to unravel a 200 year old mystery and protect their home from the greedy Gribble family who want to turn their piece of paradise into an Aqua-World-Casino-Burger-Joint-Amusement-Park.

With the help of a haunted outhouse, a crystal ball, some friendly ghosts and smelly feet (up the pong!), this family might just have what it takes to save the day!

Whether you're new to the Twists or a diehard fan (without my pants), this big-hearted musical filled with soaring song and jaw-dropping design is for everyone.

Captained by Director and Dramaturg Simon Phillips (*Muriel's Wedding: The Musical*, *Ladies in Black*), *Round The Twist The Musical* is a quintessentially Australian joyous celebration of oddballs and misfits — where if you stand out then you'll fit right in!

\*The Guardian

QUEENSLAND  
TOUR

# DRIZZLE BOY

By Ryan Enniss  
Directed by Daniel Evans

## STRAP YOURSELF IN FOR A ROCKET RIDE.

Drizzle Boy is autistic. Drizzle Boy is poked, prodded and diagnosed by a world that wants to change him and a family who doesn't understand him. Then, on his first day of university, he meets Juliet and suddenly everything seems possible — even his lifelong dream of building a rocket and blasting-off toward the stars!

But Drizzle Boy's day-to-day life is harder than navigating intergalactic space travel. He's going to need all the help he can get — that's where you come in! You're invited to climb aboard this wildly audacious and wonderfully affirmative rocket ride as Drizzle Boy launches out into the regions as part of a tour throughout Queensland.

*Drizzle Boy* was the smash-hit of 2023 and we're delighted to be able to introduce him to a whole new audience across the state. And, yes, in case you are wondering, Space Bear is definitely coming too!



'Affecting, hopeful –  
and a little bit magic'

— *Limelight Magazine*



*Drizzle Boy* is supported by  
the Queensland Government  
through Arts Queensland



**Queensland**  
Government





# THANK YOU AGAIN FOR YOUR SUPPORT

With the support of our donors and Visionaries, corporate and government partners, we are sharing new and beloved stories across Queensland.

**With you we can  
continue to:**

**Promote home-grown voices,** welcome new faces and share our artistic talent on a national scale.

**Elevate First Nations stories** as part of our ongoing commitment to Aboriginal and Torres Strait Islander artists and audiences.

**Produce trailblazing work** through our Landmark Productions Fund to entice even more people to experience the magic of theatre.

**Offer creative spaces** for young people through the most wide-reaching Education offering of any state theatre company in Australia.

**Sustain theatre for the next generation** by offering subsidised tickets and opening doors so new voices from rural and remote areas can be heard.



Pictured top to bottom: *Tiny Beautiful Things* Nic Prior, *don't ask what the bird look like* Matilda Brown and Michael Tuahine. Photographer: Brett Broadman. *A Dream Play* cast. Photographer: Stephen Henry.



# WAYS TO SUPPORT



## What we do is impossible without you.

Donations, philanthropic gifts and partnerships are vital. If you're inspired by what we do, please consider including a gift with your Season Ticket purchase. All donations, large or small, are used to create more collective experiences that change lives. Thank you for your support.

Photographer: Stephanie Do Rozario.



# SHARING THE VISION

**Visionaries are a passionate group of theatre lovers with a commitment to making a lasting and positive impact on communities across Queensland through the power of theatre.**

You are warmly invited to join the Queensland Theatre Visionaries in 2024.

Visionaries come together with others and make Queensland Theatre ambitions a reality.

Take your place at the heart of our Company, by making an annual tax-deductible gift of \$1,000 or more.

We welcome the opportunity to discuss a special gift for operational priorities, planned special projects or sustaining theatre-making into the future through a gift in your will.

**Thank you for your  
consideration and generosity.**

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For more information, please contact our Development team on 07 3010 7600 or [development@queenslandtheatre.com.au](mailto:development@queenslandtheatre.com.au)

You may opt to make a gift across any of the suggested Visionaries Giving Levels below.

## **PATRONS**

\$1,000

## **COLLABORATORS**

\$2,500

## **BENEFACTORS**

\$5,000

## **LEADERS**

\$10,000

## **ARTISTIC DIRECTOR'S CIRCLE**

\$25,000

## **RAINMAKERS**

\$50,000

# VISIONARIES EVENTS

Unlock the rehearsal room, meet your favourite artists, journey backstage, encounter theatre.

## GASLIGHT

Tuesday 27 February

Celebrate the opening of our 2024 Season and stay for a Night with the Artists after the performance.

## 37

Thursday 18 April

Gather together to join Writer Nathan Maynard and Director Isaac Drandic for a post-performance conversation.

## MEDEA

Thursday 23 May

Join us for an enchanting pre-performance drink — before the drama unfolds!

## COST OF LIVING

Wednesday 10 July, evening

Post-performance artist conversation about the bottom line of care.

## POTUS

Tuesday 6 August

Get an insider's view of White House shenanigans, then join us in our West Wing for post-POTUS drinks.

## DEAR BROTHER

Tuesday 17 September


Meet and greet with the artists after the show with lively company and conversation.

## ROUND THE TWIST THE MUSICAL

Sunday 17 November

OR Thursday 21 November

Join us for a Sunday family gathering or a mid-week musical highlight, with a twist on pre-show celebrations.

 Visionaries – look for this symbol in the calendar

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Select your tickets on the same night as these events to make the most of being a member of our Visionaries Giving Circle.

# THANK YOU TO OUR PARTNERS

## PRODUCTION PARTNERS

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Part of Energy Queensland



## TRUST AND FOUNDATION PARTNERS

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## COMPANY PARTNERS

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## SEASON PARTNERS

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## GOVERNMENT PARTNERS

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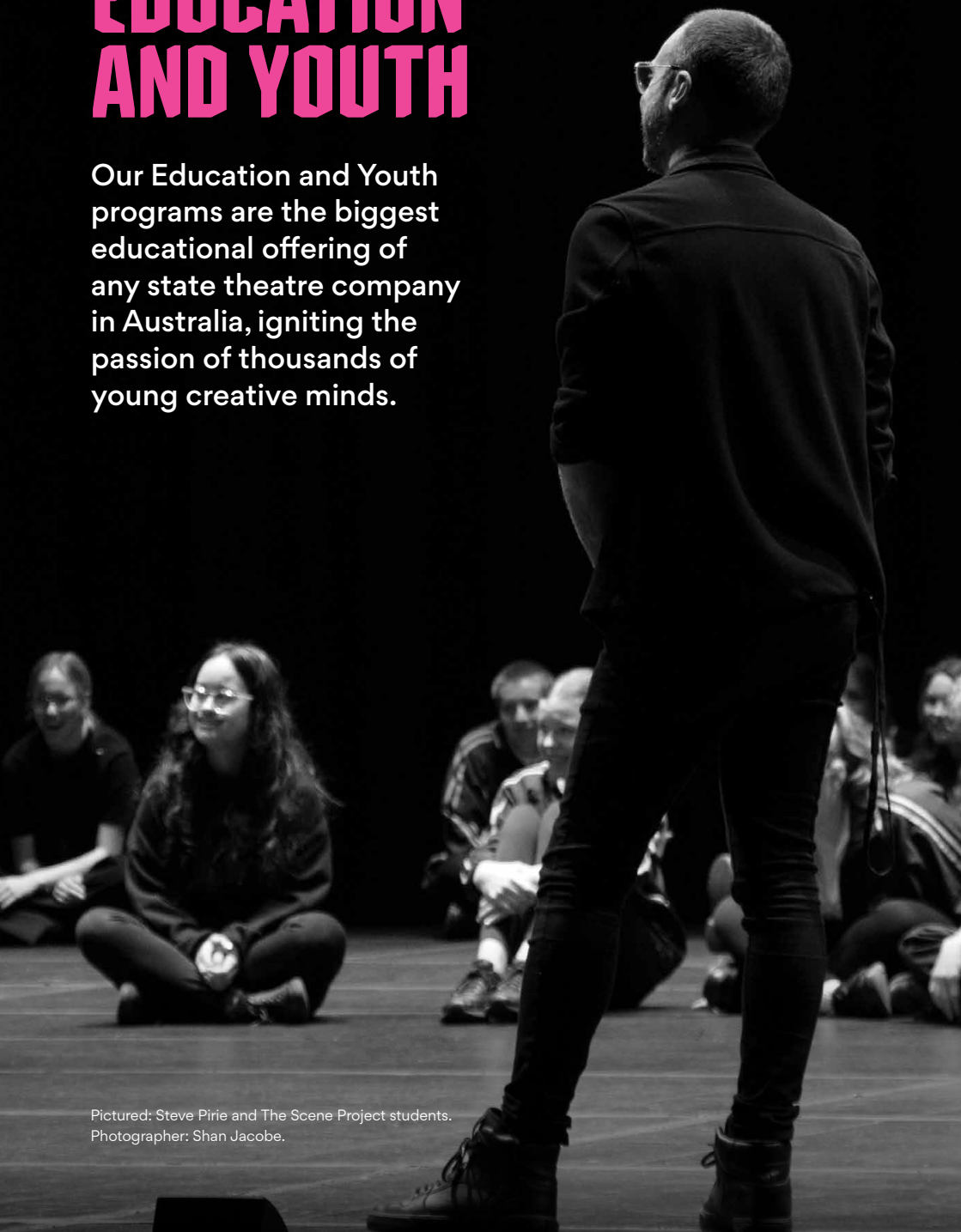


Dedicated to a better Brisbane

Contact us if you'd like to join the party.

# EDUCATION AND YOUTH

Our Education and Youth programs are the biggest educational offering of any state theatre company in Australia, igniting the passion of thousands of young creative minds.



Pictured: Steve Pirie and The Scene Project students.  
Photographer: Shan Jacobs.

# 4,068

YOUNG PEOPLE  
PARTICIPATING IN  
DRAMA PROGRAMS

# 115

YOUNG PEOPLE  
PARTICIPATING IN  
THEATRE RESIDENCY  
WEEK (BRISBANE)

# 884

REGIONAL STUDENT  
PARTICIPATION

# 67

REGIONAL YOUNG  
PEOPLE PARTICIPATING  
IN THEATRE RESIDENCY  
WEEK (NORTH QLD)

# 410

STUDENT/SCHOOL  
WORKSHOPS

# 158

EMPLOYMENT  
OPPORTUNITIES  
FOR ARTISTS THROUGH  
EDUCATION AND YOUTH

# 1,616

STUDENT  
PARTICIPATION IN  
THE SCENE PROJECT  
ACROSS MORE THAN  
**120** SCHOOLS

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To find out more about our incredible Education and Youth programs,  
visit [queenslandtheatre.com.au/youth](http://queenslandtheatre.com.au/youth)

# SEASON PACKAGES

Book a Season Ticket package to secure your seat  
— the more theatre you see, the more you save!

Packages	7 Plays	6 Plays	5 Plays	3 Plays	Additional tickets		
<b>Weekends</b> Friday and Saturday					<i>Gaslight</i>	Bille Brown Theatre	<i>Round The Twist The Musical</i>
Adult	\$599	\$510*	\$440*	\$273*	\$134.50	\$94	\$98
Senior	\$550	\$468*	\$405*	\$252*	\$131	\$87	\$89.50
Concession	\$515	\$438*	\$380*	\$237*	\$128.50	\$79.50	\$87
35 & Under	\$244	\$192*	\$165*	\$102*	\$66.50	\$34.50	\$54.50
<b>Weekdays</b> Monday to Thursday							
Adult	\$540	\$462*	\$400*	\$249*	\$119.50	\$86	\$94
Senior	\$491	\$420*	\$365*	\$228*	\$116	\$79	\$85.50
Concession	\$456	\$390*	\$340*	\$213*	\$113.50	\$71.50	\$83
35 & Under	\$237	\$192*	\$165*	\$102*	\$63	\$34.50	\$54.50
<b>Previews</b>							
Adult	\$408	\$348*	\$305*	\$192*	\$110	\$67	\$79.50
Senior	\$408	\$348*	\$305*	\$192*	\$110	\$67	\$74.50
Concession	\$408	\$348*	\$305*	\$192*	\$110	\$67	\$74.50
35 & Under	\$230	\$192*	\$165*	\$102*	\$54.50	\$34.50	\$49.50

## 35 & UNDER OFFER

If you're 35 and under, even bigger savings are available to you!

\*Package pricing based on Bille Brown Theatre shows only. If you include *Gaslight* or *Round The Twist The Musical* in your package the price will increase. Please see booking form at the back of brochure for complete package pricing.

**SAVE 20%  
ON PACKAGES**

## **BEST SEATS BEST VALUE BEST FLEXIBILITY**

**Experience Queensland  
Theatre in 2024 by choosing  
a Season Ticket Package**

### **FIRST IN, BEST DRESSED**

Season Ticket holders have priority access to the best available seats and parking before single tickets go on sale to the general public.

### **BEST VALUE**

Season Tickets are the most cost-effective way to enjoy a year of live theatre, saving you up to 20%. Share your love of theatre by purchasing additional tickets at a discounted rate for family and friends.

### **EASY EXCHANGES**

Season Ticket holders can exchange tickets within a performance season 24 business hours prior to the original performance (terms and conditions apply).

### **BOOK NOW, PAY LATER**

Divide your package over eight easy payments with our post-pay plan.

### **THEATRESAVE DISCOUNTS**

Use your TheatreSave card to unlock discounts from our partners around Australia. For details, visit [queenslandtheatre.com.au/theatresave](https://queenslandtheatre.com.au/theatresave)

**COME JOIN US!**

## **HOW TO BOOK**

### **ONLINE**

[queenslandtheatre.com.au](https://queenslandtheatre.com.au)

### **PHONE**

1800 355 528  
(Mon–Fri / 9.30am–5pm)

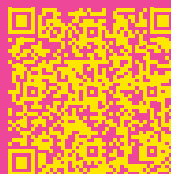
### **MAIL**

Queensland Theatre  
Season Ticketing  
PO Box 3310  
South Brisbane QLD 4101

### **IN PERSON**

(by appointment only)  
Queensland Theatre  
78 Montague Road  
South Brisbane

### **SCAN**



# YOUR VISIT



## BILLE BROWN THEATRE

**78 Montague Road, South Brisbane.**

Situated on the corner of Montague Road and Boundary Street. Our foyer bar offers a range of refreshments and light snacks.

**Parking** Secure undercover parking at Queensland Theatre can be pre-purchased with your Season Tickets. Metered street parking is available along Montague Road and adjoining streets.

## PLAYHOUSE, QPAC

**Cnr Grey and Russell Streets, South Bank.**

Located at the South Bank Parklands end of QPAC, opposite the ABC building. Enter via stairs or lift on Russell Street. The Playhouse is serviced by three bars, with snacks and light meals available.

**Parking** Pre-purchase via QTIx for QPAC shows. Other paid parking can be found in the vicinity, including Cultural Precinct Parking, BCEC and South Bank Parklands.

## TRANSPORT

Queensland Theatre and QPAC are both within a 12-minute walk of South Brisbane train station and the Cultural Centre busway. The free South Brisbane Bus Loop 86 delivers you metres from our front door.


## ACCESSIBILITY

See [queenslandtheatre.com.au/accessibility](http://queenslandtheatre.com.au/accessibility) for all information on:

 Arrivals, Dropoff & Parking

 Wheelchair Access

 Audio Description

 Auslan Interpretation

**RP** Relaxed Performances

 Tactile Tours

Please advise us of any accessibility requirements when booking.



# QUICK QUESTIONS

## WHAT IS A SEASON TICKET?

Queensland Theatre offers discounts and other benefits for theatre fans who purchase our 7, 6, 5 or 3 play packages. Within your package you can select specific performance times that best suit when you like to enjoy Queensland Theatre including Previews, Weekdays and Weekends.

## WHAT IF I MISS A PERFORMANCE?

If you miss a booked performance or fail to request an exchange in time, you can purchase a Season Ticket replacement at a special price of \$30 (subject to availability).

## WHAT IS A PREVIEW PERFORMANCE?

Previews are run in the lead-up to Opening Night. Actors may still be fine-tuning their performance and, on rare occasions, the Director may even interrupt the show to make technical or other adjustments. Attending a Preview can give you a fascinating insight into the process of theatre making.

## WHAT IS YOUR POLICY ON REFUNDS?

We follow ticketing guidelines set down by Live Performance Australia (LPA). Visit **[liveperformance.com.au](https://liveperformance.com.au)** for more information.

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For more comprehensive FAQs and further information about your theatre experience, please visit **[queenslandtheatre.com.au/bookings](https://queenslandtheatre.com.au/bookings)**

# 2024 Season

Patrick Hamilton's

## GASLIGHT

Adapted by Johnna Wright and Patty Jamieson

20 Feb — 3 Mar  
Playhouse, QPAC

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	20 7pm	21 7pm	22 7pm	23 7.30pm	24 2pm 7.30pm	25 2pm 6pm
26	27 7pm	28 1pm 7pm	29 7pm	1 7.30pm	2 2pm 7.30pm	3 2pm 6pm

# 37

By Nathan Maynard

11 Apr — 4 May  
Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			11 7.30pm	12 7.30pm	13 7.30pm	14
15 6.30pm	16 6.30pm	17 1pm 7.30pm	18 7.30pm	19 7.30pm	20 2pm 7.30pm	21
22 6.30pm	23 6.30pm	24 1pm 7.30pm	25	26 7.30pm	27 2pm 7.30pm	28
29 6.30pm	30 6.30pm	1 1pm 7.30pm	2 7.30pm	3 7.30pm	4 2pm 7.30pm	5

# MEDEA

By Kate Mulvany and Anne-Louise Sarkis

11 May — 8 Jun  
Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Play Briefing Tue 7 May, 6pm					11 7.30pm	12
13 6.30pm	14 6.30pm	15 7.30pm	16 7.30pm	17 7.30pm	18 2pm 7.30pm	19
20 6.30pm	21 6.30pm	22 1pm 7.30pm	23 7.30pm	24 7.30pm	25 2pm 7.30pm	26
27 6.30pm	28 6.30pm	29 1pm 7.30pm	30 7.30pm	31 7.30pm	1 2pm 7.30pm	2
3 6.30pm	4 6.30pm	5 1pm 7.30pm	6 7.30pm	7 7.30pm	8 2pm 7.30pm	9

# COST OF LIVING

By Martyna Majok

15 Jun — 13 Jul  
Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Play Briefing Mon 10 Jun, 6pm					15 7.30pm	16
17 6.30pm	18 6.30pm	19 7.30pm	20 7.30pm	21 7.30pm	22 7.30pm	23
24 6.30pm	25 6.30pm	26 1pm 7.30pm	27 7.30pm	28 7.30pm	29 2pm	30
1 6.30pm	2 6.30pm	3 7.30pm	4 7.30pm	5 7.30pm	6 2pm 7.30pm	7
8 6.30pm	9 6.30pm	10 7.30pm	11 7.30pm	12 7.30pm	13 2pm 7.30pm	14

All *Cost Of Living* shows include surtitles.

POTUS, OR BEHIND EVERY GREAT DUMBASS ARE SEVEN WOMEN TRYING TO KEEP HIM ALIVE  
By Selina Fillinger

27 Jul — 24 Aug  
Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Play Briefing Mon 22 Jul, 6pm					27 7.30pm	28
29 6.30pm	30 6.30pm	31 7.30pm	1 7.30pm	2 7.30pm	3 2pm 7.30pm	4
5 6.30pm	6 6.30pm	7 1pm 7.30pm	8 7.30pm	9 7.30pm	10 2pm 7.30pm	11
12 6.30pm	13 6.30pm	14	15 1pm 7.30pm	16 7.30pm	17 2pm 7.30pm	18
19 6.30pm	20 6.30pm	21 1pm 7.30pm	22 7.30pm	23 7.30pm	24 2pm 7.30pm	25

DEAR BROTHER

By Lenny Donahue and Tibian Wyles

7 — 28 Sep  
Bille Brown Theatre

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Play Briefing Mon 2 Sep, 6pm					7 7.30pm	8
9 6.30pm	10 6.30pm	11 7.30pm	12 7.30pm	13 7.30pm	14 2pm 7.30pm	15
16 6.30pm	17 6.30pm	18 1pm RP 7.30pm	19 7.30pm	20 7.30pm	21 2pm 7.30pm	22
23 6.30pm	24 6.30pm	25 1pm 7.30pm	26 7.30pm	27 7.30pm	28 2pm 7.30pm	29

ROUND THE TWIST THE MUSICAL

Book, Music and Lyrics by Paul Hodge

12 Nov — 1 Dec  
Playhouse, QPAC

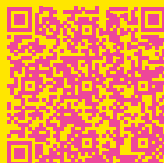
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Play Briefing Tue 5 Nov, 6pm						
	12 6.30pm	13 7pm	14 7pm	15 7pm	16 1pm 7pm	17 3pm
18	19 6.30pm	20 1pm 7pm	21 7pm	22 7pm	23 1pm 7pm	24 3pm
25	26 6.30pm	27 1pm 7pm	28 7pm	29 7pm	30 1pm 7pm	1 3pm

AD))) Audio Described    Auslan Interpreted    RP Relaxed performance    Tactile Tours

Preview    Opening Night    Night with the Artists    Visionaries    Corporate    Public Holiday    Student Q&A

78 Montague Road  
South Brisbane, Queensland 4101  
P 07 3010 7600  
Ticketing 1800 355 528  
[mail@queenslandtheatre.com.au](mailto:mail@queenslandtheatre.com.au)

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Photography Brett Boardman Stylist Nathalie Ryner Hair & Makeup Stacie Parmenter  
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